

I L O N A K A R A S

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BASIC DATA

Date of birth: 28 May 1972
Nationality: Czech
Residence: UK

EDUCATION

1998-2001	BA (HONS) Theatre Practice First Class Honours	Central School of Speech and Drama
1997-1998	Foundation in Art & Design Certificate	Central School of Speech and Drama
1987-1991	Secondary Textile School Exam	Textile School, Czech Republic
1986	Apprenticeship in Costume Making	Textile School, Czech Republic

I began work as Costume Constructor; and soon decided to expand my career by training to be a Costume Designer, gaining in 2001 a First class BA (hons) degree in Theatre Practice at Central School of Speech and Drama.

Since then I have worked as a Costume Supervisor, Designer and Constructor, for Theatre, Opera and Circus.

PROFESSIONAL EXPERIENCE

Costume Supervisor

2014	<i>La Finta Giardiniera</i>	Glyndebourne Opera
2014	<i>King Priam</i>	English Touring Opera
2014	<i>Paul Bunyan</i>	English Touring Opera
2013	<i>The Importance of Being Earnest</i>	Northern Ireland Opera
2013	<i>Lohengrin</i>	Welsh National Opera
2013	<i>Before the Party</i>	Almeida Theatre
2013	<i>L'enfant Et Les Sortilèges</i>	Bolshoi Theatre Moscow
2013	<i>Rats Tales</i>	Manchester Royal Exchange
2012	<i>Sacred Flame</i>	English Touring Theatre
2012	<i>Queen of Spades</i>	Grange Park Opera
2012	<i>Coram Boy</i>	Bristol Old Vic
2012	<i>Maestro at the Opera</i>	BBC
2011	<i>Beasts & Beauties</i>	Hampstead Theatre
2011	<i>Albert Herring</i>	Aldeburgh Festival
2011	<i>Can We Talk About This</i>	DVB
2011	<i>Opera Shots</i>	Royal Opera House, Linbury Studio
2011	<i>Sugar</i>	Pimlico Opera
2010	<i>Beasts & Beauties</i>	Hampstead Theatre
2010	<i>Opera Shots</i>	Royal Opera House, Linbury Studio
2010	<i>Cider with Rosie</i>	Theatre Royal Bury St Edmunds
2008	<i>Well of Saints and End of Beginning</i>	Riverside Theatre Ireland
2007	<i>Picasso's Women</i>	Focus Theatre Dublin
2007	<i>Rakes Progress</i>	Royal College of Music
2006	<i>Twelve Night</i>	Classic Stage Ireland
2005	<i>Falstaff</i>	English Touring Opera
2002	<i>Shockheaded Peter</i>	Shockheaded Peter Ltd

Costume Designer

2013	<i>L'Elixir de Amor</i>	Northern Ireland Opera
2013	<i>West Side Story</i>	Pimlico Opera
2012	<i>Le Miserables</i>	Pimlico Opera

2010	<i>Until Now</i>	Mimbre
2009	<i>Jesters</i>	Acrojou Circus
2008	<i>Sarajevo Story</i>	Lightworks
2008	<i>Dream Song</i>	Acrojou Circus
2008	<i>Wheel House</i>	Acrojou Circus
2008	<i>Snow Queen</i>	Catrin Osborne
2007	<i>Dust</i>	Acrojou Circus
2007	<i>The Bridge</i>	Mimbre
2006	<i>Eugene Onegin co designed with J. Parker</i>	English Touring Opera
2006	<i>Memento</i>	Mimbre
2006	<i>Kasimir and Karoline</i>	The Oxford School of Drama
2005	<i>Opera scenes: The Cunning Little Vixen</i>	
	<i>L'incoronazione di Poppea</i>	Royal College of Music
2005	<i>Danelaw</i>	Lucid Theatre
2005	<i>After Mrs Rochester</i>	The Oxford School of Drama
2005	<i>The Veiled Screen</i>	Allegro Non Troppe
2004	<i>Jim and the Angel</i>	NFTS Tamsin Lyons
2004	<i>The Bride (Stilt Walker Costume)</i>	Catrin Osborne
2003	<i>Summerfolk</i>	Central Sch. of Speech and Drama
2003	<i>True or Falsetto</i>	Allegro Non Troppo
2003	<i>Over my Shoulder</i>	Evergreen
2002	<i>The Very Nearly Love Life</i>	Vague Ideas Theatre

Assistant Designer

2014	<i>Lohengrin</i>	Warsaw National Opera
2012	<i>Queen of Spades</i>	Grange Park Opera

Costume Constructor

2009	<i>Respectable Wedding</i>	Theatre ONO
2009	<i>The Midsummer's Nights Dream</i>	Royal College of Music
2008	<i>Alice in Wonderland</i>	Trading Faces
2007	<i>Poro Re dell' Indie</i>	Royal College of Music

Wardrobe Assistant

2003	<i>The Deal</i>	Granada TV Production
2004-2009	<i>Various productions</i>	Royal College of Music

GENERAL SKILLS

PC Skills: General computer skills including MS Office, Photoshop

Languages: Czech and English languages and basic knowledge of Russian and German

Other Skills: Communication skills. Prop and model making. Full UK driving licence.

REFERENCES

Antony Mc'Donald	Theatre designer	0208 985 5048 antonymcdonald@mac.com
Jools Osborne	Royal College of Music	0207 759 14359 jools.osborne@rcm.ac.uk